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The 1967 Sexual Offences Act partially
decriminalized homosexuality in the UK, where
queer men, in particular, were persecuted

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under amendments that had existed for almost a century. The history of ...

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Importantly, it leaves out choices made by China and India after the end of British rule in South Asia. It may even be misleading since it amplifies rather than questions the traditional ...

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Flavius and Marullus -- scold the crowds for

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having come to see Caesar's triumphant march into Rome. They both love Pompey and hate Caesar. The former assumes leadership and authority and even ...

~~'Sea Change': No Prizes For Guessing Where Some Of The Most Common Metaphors In Modern English Come From~~

It is true that before British ... independence. Literature in the Indian languages took some inspiration and borrowed genres from English literature, including the flourishing tradition of ...

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~~Illusions of empire: Amartya Sen on what British rule really did for India~~

Baghdad Central' lacks authenticity, like so many films about foreign lands made by foreigners ...

~~A leap too far for the imagination~~

Each year, a committee of thoughtful and diligent YALSA members reads dozens of titles to determine the winner of the Michael L. Printz award for literary excellence in young adult literature. The ...

~~An Interview with Printz Award Honoree Eric~~

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~~Gansworth, author of Apple (Skin to the Core)~~
It is true poetry is everywhere! From fiction to nonfiction, poetry is defying a single genre. From literature to art, poetry is defying a single form. Poetry's malleability is even more apparent when ...

~~Poetry you can watch~~

How can literature, which consists of nothing more than the description of imaginary events and situations, offer any insight into the workings of "human ...

~~What Is Fiction For?: Literary Humanism~~

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Restored

A new book, MASTERPIECE: America's 50-Year-Old Love Affair with British Television Drama, supplies answers in fascinating ... For us, Britain represents great literature, great theater, a ...

~~50 Years of MASTERPIECE on PBS: Author Nancy West Interview~~

A cousin's memoir delivers first-hand accounts of time spent with the era-defining modern Pakistani artist Sadequain ...

~~NON FICTION: THE SKY IN HIS SIGHT~~

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Karl Marx gave us an extraordinarily rigorous study of capitalism – not out of idle academic interest but because he wanted to understand what structures would have to be overcome in order to win a ...

~~Karl Marx Loved Freedom~~

Mathematics and anthropology seem to stand on the opposite ends of a spectrum about the degree to which the phenomena they study are fundamentally human.

~~A Cognitive History of Numerals~~

Photograph: Francesca Jones/The Observer To

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that last question, I can think of no better answer ... Literature Showcase is a partnership between National Centre for Writing and British Council ...

~~Kei Miller selects the UK's 10 best emerging writers~~

Almost half a century separates the publication of *The Time of the Hero* by Mario Vargas Llosa in 1963 and the concession of the Nobel Prize in Literature ... apart from traditional ideas of ...

~~Looking Back on 50 Years of Latin American~~

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~~Literary Rock Stars~~

Let me first present an intriguing difficulty for all who wish to study the influences of Indian ideas, values, and beliefs on Western literature ... question whatever appeals to them in the Indian ...

~~Indian Influences on Western Literature~~

This spring, several Brown seniors focused their senior theses on exploring pertinent issues faced by Asian and Asian-American communities around the world. The Herald interviewed three recent ...

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~~Class of 2021 senior theses highlight important issues in Asian, Asian American communities~~

This account is the answer to many queries that surround Sadequain ... a town near Delhi in then British India. While they lived and grew up in separate havelis, they often sought each other ...

From the epic of Gilgamesh to Aristotle and

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Cicero, and from Shakespeare and the King James Bible to Wuthering Heights, War and Peace, The Adventures of Huckleberry Finn and the Nobel-winning lyrics of Bob Dylan, the world of literature is an integral part of our lives. Great literature can shape and form thoughts and opinions as well as influence politics and predict the future. Reading can truly enrich our lives, but it can sometimes be daunting to get the most out of a great work of literature. The Handy Literature Answer Book: Understand and Enjoy Meanings, Symbolism, and Signs in Great Works is an engaging, easy-to-read look at

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literature basics such as themes, symbols, context, and other literary devices. Different literary forms, including novels, poems, plays, short stories, memoirs, and literary nonfiction are analyzed. Hundreds of important stories and great works are used as illustrative examples. Learn about the five basic questions for any work of literature, including “What is the significance of a title?” “What is conflict?” “What is character development?” “What is point of view?” “How does a setting affect a story?” “What are the different schools of literary criticism?” and many more. Bringing the most

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out of the reading experience, The Handy Literature Answer Book deciphers and analyzes stories, novels, and verses through insightful in-depth answers to nearly 400 common questions. You will also read about such fascinating tidbits as ... • What are the key components of literature? • How is reading literature different from other kinds of reading? • Why is artful reading so hard? • What do poems do? • How should a poem be read for its comparisons—metaphors and similes? • What, according to Poe, should be the method of the short story writer? • How do you recognize the difference between story

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and plot in a short story? • How can you recognize a symbol? • What are the defining characteristics of the novel? • How did the novel evolve from a popular literary entertainment to the modern novel? • What is the difference between drama and theater? • What is the best way to understand and appreciate Shakespearean drama? • What approaches should you take in reading an essay? • What are characteristics of a memoir? This handy primer also includes a glossary of essential literary terms, a timeline, a helpful bibliography, and an extensive index, adding to its usefulness.

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Making reading more enriching, rewarding, and enjoyable, The Handy Literature Answer Book is a wonderful, eye-opening read!

The past century's culture wars that Britain has been consumed by, but that few North Americans seem aware of, have resulted in revised notions of Britishness and British literature. Yet literary anthologies remain anchored to an archaic Anglo-English interpretation of British literature. Conflicts have been played out over specific

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national vs. British identity (some residents prefer to describe themselves as being from Scotland, England, Wales, or Northern Ireland instead of Britain), in debates over immigration, race, ethnicity, class, and gender, and in arguments over British literature. These debates are strikingly detailed in such chapters as: "The Difficulty Defining 'Black British'," "British Jewish Writers" and "Xenophobia and the Booker Prize." Connections are also drawn between civil rights movements in the U.S. and UK. This generalist cultural study is a lively read and a fascinating glimpse into Britain's

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changing identity as reflected in 20th and 21st century British literature.

The American Experience and The British Tradition enable your students to connect literature with historical content. Special features such as Focus on Literary Forms, The Emerging American Identity and The Story of Britain keep students engaged as they experience both American and British literature within rich historical backdrops.

Grade level: 7-12.

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Puzzling the Reader establishes the place of charms and riddles in nineteenth-century British literature by exploring the literary and political work riddles performed at cultural thresholds: courtship, initiation, death rituals, moments of greeting, and intercultural relations. Furthermore, Puzzling the Reader investigates the new narrative genre that riddles uncover by transforming traditional narrative techniques. Far from disappearing from view, the oral tradition of the riddles rises into

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view alongside the literary narratives of William Blake, John Keats, and Charles Dickens. The folk tradition of the riddle is imported into print media and reaches its zenith in the nineteenth century. Through analyses of riddles in weekly literature and satire magazines, parlor game books, and popular collected riddles, such as Queen Victoria's «Windsor Enigma», this volume examines the literary and political roles riddles play as they migrate into mass print culture. Three crucial texts illustrate this argument: Blake's «Jerusalem», Keats's «The Eve of St. Agnes», and Dickens's Our Mutual

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Friend. Each is a work of formal experimentation and each typifies the full range of word play in the period. From Blake to Keats to Dickens, nineteenth-century British literature charts a «history» of the literary riddle.

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