

## The Moral Life An Introductory Reader In Ethics And Literature

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Brings together an extensive and varied collection of ninety-one classical and contemporary readings on ethical theory and practice. Integrating literature with philosophy in an innovative way, this anthology uses literary works to enliven and make concrete the ethical theory or applied issues addressed

Ideal for introductory ethics courses, this text brings together an extensive and varied collection of ninety-one classical and contemporary readings on ethical theory and practice. Integrating literature with philosophy in an innovative way, this unique anthology uses literary works to enliven and make concrete the ethical theory or applied issues addressed.

Now more concise, the fourth edition of Louis P. Pojman and Lewis Vaughn's *The Moral Life: An Introductory Reader in Ethics and Literature* brings together an extensive and varied collection of eighty-four classical and contemporary readings on ethical theory and practice. Integrating literature with philosophy in an innovative way, the book uses literary works to enliven and make concrete the ethical theory or applied issues addressed in each chapter. Literary works by Camus, Hawthorne, Huxley, Ibsen, Le Guin, Melville, Orwell, Styron, Tolstoy, and many others lead students into such philosophical concepts and issues as relativism; utilitarianism; virtue ethics; the meaning of life; freedom and autonomy; sex, love, and marriage; animal rights; and terrorism. Once introduced, these topics are developed further through readings by philosophers including Plato, Aristotle, Kant, Singer, and Sartre. New to this edition are readings by James Rachels, Alasdair MacIntyre, Samuel Butler, Bertrand Russell, James Q. Wilson, John Corvino, and Stephen Nathanson. This unique anthology emphasizes the personal dimension of ethics, which is often ignored or minimized in ethics texts. It also incorporates chapter introductions, study questions, suggestions for further reading, biographical sketches of the writers, and an appendix about how to write a philosophy paper.

Featuring new selections chosen by coeditor Lewis Vaughn, the third edition of Louis P. Pojman's *The Moral Life: An Introductory Reader in Ethics and Literature* brings together an extensive and varied collection of ninety-one classical and contemporary readings on ethical theory and practice. Integrating literature with philosophy in an innovative way, the book uses literary works to enliven and make concrete the ethical theory or applied issues addressed in each chapter. Literary works by Camus, Hawthorne, Hugo, Huxley, Ibsen, Le Guin, Melville, Orwell, Styron, Tolstoy, and many others lead students into such philosophical concepts and issues as relativism; utilitarianism; virtue ethics; the meaning of life; freedom and autonomy; sex, love, and marriage; animal rights; and terrorism. Once introduced, these topics are developed further through readings by philosophers including Plato, Aristotle, Kant, Nozick, Singer, and Sartre. This unique anthology emphasizes the personal dimension of ethics, which is often ignored or minimized in ethics texts. It also incorporates chapter introductions, study questions, suggestions for further reading, and biographical sketches of the writers. The third edition brings the collection up-to-date, adding selections by Jane English, William Frankena, Don Marquis, John Stuart Mill, Mary Midgley, Thomas Nagel, Judith Jarvis Thomson, and J.O. Urmson. It also features a new chapter on euthanasia with essays by Dan W. Brock, J. Gay-Williams, and James Rachels. Ideal for introductory ethics courses, *The Moral Life*,

Third Edition, also provides an engaging gateway into personal and social ethics for general readers.

Happiness and the Christian Moral Life introduces students to Christian ethics through the lens of happiness. The book suggests that the heart of ethics is not rules and obligations but our deep desire for happiness and fulfillment. We achieve that happiness when we become people who love the good and seek it in everything we do. The third edition of this reader-friendly text has been revised and updated throughout. It introduces Christian ethics with sensitivity towards readers who may not be Christian themselves. After an overview of basic concepts and key thinkers such as Augustine and Thomas Aquinas, subsequent chapters explore the importance of narrative in Christian ethics, the place of friendship and community in Christian moral life, the role of virtues in our quest for fulfillment, a Christian understanding of the person, a Christian theology of freedom, and false steps on the path to happiness. Final chapters discuss the role of conscience and prudence, love, and justice. The third edition has been re-structured to better meet teaching needs by moving the discussion of narrative earlier in the book. This edition features fresh, global examples; revised introductions to key thinkers; discussions of tough, contemporary topics such as hook-up culture; careful consideration of the words of Pope Francis on themes ranging from consumerism and freedom to love and the environment; and more.

Unsparing and important. . . . An informative, clearheaded and sobering book.—Jonathan Yardley, Washington Post (1999 Critic's Choice) Inner-city black America is often stereotyped as a place of random violence, but in fact, violence in the inner city is regulated through an informal but well-known code of the street. This unwritten set of rules—based largely on an individual's ability to command respect—is a powerful and pervasive form of etiquette, governing the way in which people learn to negotiate public spaces. Elijah Anderson's incisive book delineates the code and examines it as a response to the lack of jobs that pay a living wage, to the stigma of race, to rampant drug use, to alienation and lack of hope.

This college edition of *Our Moral Life in Christ* by Rev. Peter Armenio focuses on the Person and teachings of Christ and examines the moral life from that perspective. Christian morality is not only for "knowing," but also for "living." This is a practical manner in which the spirit of Christ is made manifest in the world, thus contributing to the improvement of society. Based on the Ten Commandments and the Beatitudes, *Our Moral Life in Christ* presents the teachings of the Magisterium on moral issues in modern society. Inspired by recent papal documents, especially the encyclical *The Splendor of Truth*, and the Catechism of the Catholic Church, this book provides the moral formation that will help the reader to become more Christlike in service of love and in the journey toward personal perfection as well as providing the foundation to pursue advanced theological studies.

This collection of essays by leading international philosophers considers central themes in the ethics of Danish philosopher Knud Ejler Løgstrup (1905–1981). Løgstrup was a Lutheran theologian much influenced by phenomenology and by strong currents in Danish culture, to which he himself made important contributions. The essays in *What Is Ethically Demanded? K. E. Løgstrup's Philosophy of Moral Life* are divided into four sections. The first section deals predominantly with Løgstrup's relation to Kant and, through Kant, the system of morality in general. The second section focuses on how Løgstrup stands in connection with Kierkegaard, Heidegger, and Levinas. The third section considers issues in the development of Løgstrup's ethics and how it relates to other aspects of his thought. The final section covers certain central themes in Løgstrup's position, particularly his claims about trust and the unfulfillability of the ethical demand. The volume includes a previously untranslated early essay by Løgstrup, "The Anthropology of Kant's Ethics," which defines some of his basic ethical ideas in opposition to Kant's. The book will appeal to philosophers and theologians with an interest in ethics and the history of philosophy. Contributors: K. E. Løgstrup, Svend Andersen, David Bugge, Svein Aage Christoffersen, Stephen Darwall, Peter Dews, Paul Faulkner, Hans Fink, Arne Grøn, Alasdair MacIntyre, Wayne Martin, Kees van Kooten Niekerk, George Pattison, Robert Stern, and Patrick Stokes.

This book examines the central questions of ethics through a study of the great ethical works of Western philosophy.

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